

GOVERNMENT ORIENTAL MANUSCRIPT LIBRARY
INDEXING FOR TELUGU MANUSCRIPT

Sl. No.	Particulars	Details
1	Language	TELUGU
2	Material	Leaf Mss.
3	Bundle Number	TEL B 0084
4	Work Number	D 0921
5	Page No (From... To)	1 to 93
6	Name of the Work	HARISCHANDRA NALO PAKHYANAMU
7	Subject	HARISCHANDRA

Govt. O. Mss. Library
No. 921

మరిశ్చంద్ర నలాపాఖ్యానము

వి. 321

దే. 13, 84

[illegible]

[illegible]

[illegible]

[illegible]

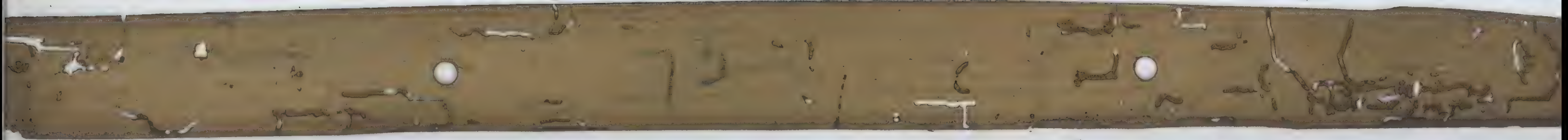
Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

20

Handwritten text in Telugu script, likely a historical record or legal document. The text is written in a cursive style and is organized into several lines. Two circular holes are visible, suggesting the document was once bound or used as a cover. The text appears to be a formal record, possibly related to land or property, given the use of terms like 'వస్తు' (property) and 'దాఖలు' (documents).

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is dark brown and shows signs of wear, including two circular holes and several tears along the edges. The script is a traditional form of Telugu, likely from a historical or religious document.



[illegible]

Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf shows signs of age, including discoloration and some damage at the right edge.

Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is dark brown and shows signs of wear, including two circular holes for binding and some surface damage. The script is finely inscribed and appears to be a form of Telugu or a related South Asian language.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including three circular holes for binding and some surface damage. The script is a traditional form of Telugu, likely from a historical or religious text.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. The leaf is heavily damaged, with significant portions missing from the left and right edges, and several circular holes are visible, likely from traditional binding methods. The script is finely etched into the surface of the dried leaf.

Handwritten text in a South Indian script, likely Grantha or Tamil, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including three circular holes for binding and significant damage along the left edge.

Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf shows signs of age and wear, with some discoloration and irregular edges.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf shows signs of age, including discoloration and some surface wear.

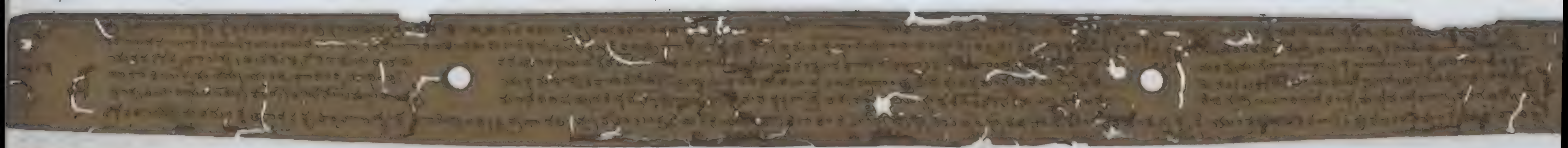
Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including three circular holes (two on the left, one on the right) and several small white spots. The script is a traditional form of Telugu, likely from a historical or religious text.

[illegible]

[illegible]

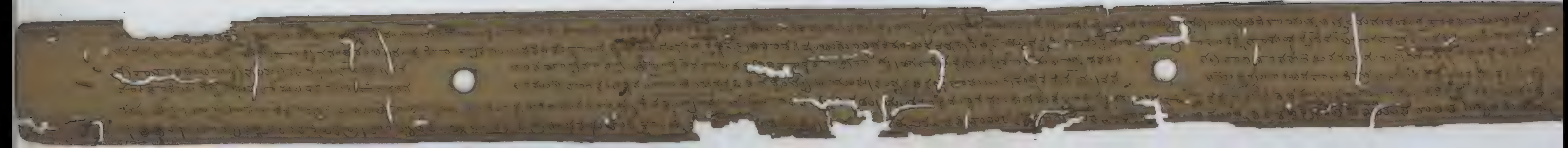
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf is aged and shows significant wear, including tears and discoloration.

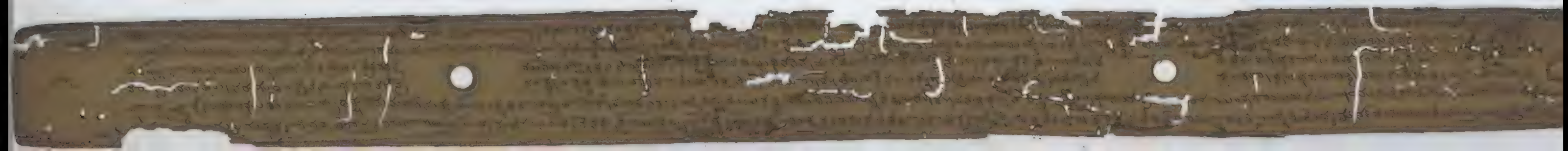
Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The leaf shows signs of age and wear, with some discoloration and fraying at the edges.

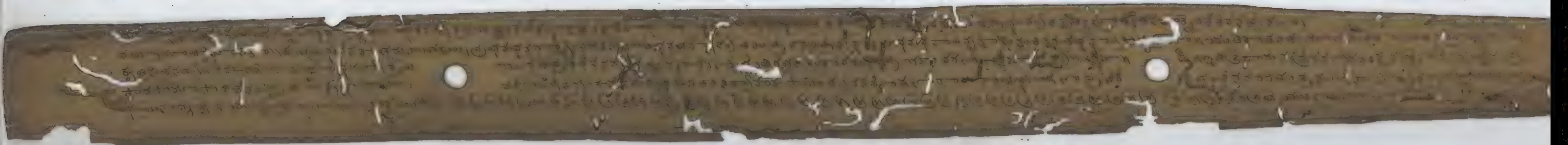


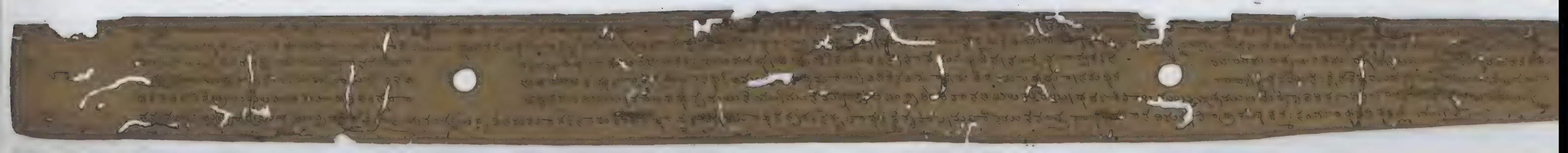
Handwritten text in an ancient script, likely Tamil, inscribed on a long, narrow metal plate. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding or fastening the plate. The plate shows signs of age and wear, with some areas of corrosion and missing material at the ends.

Handwritten text in a script, likely Telugu, on a long, narrow, aged strip of material. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, suggesting the strip was once part of a bound volume or a chain of leaves. The material is heavily worn, discolored, and has irregular edges.





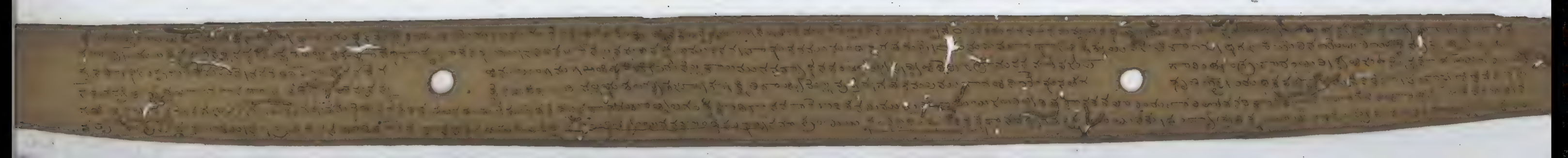


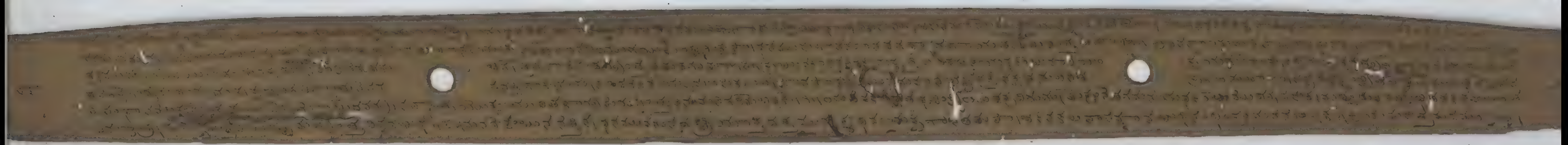


Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes for binding and some surface damage.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The leaf shows signs of age and wear, with some discoloration and small tears.

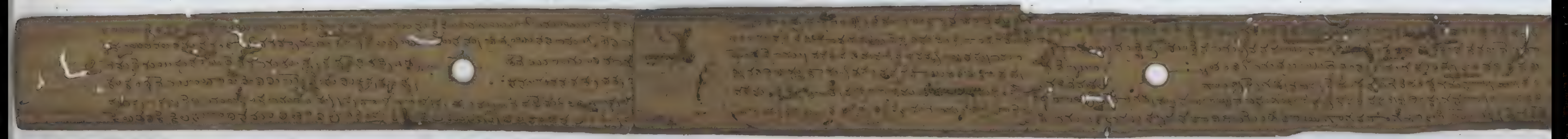
Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is dark and appears to be a traditional form of Telugu.

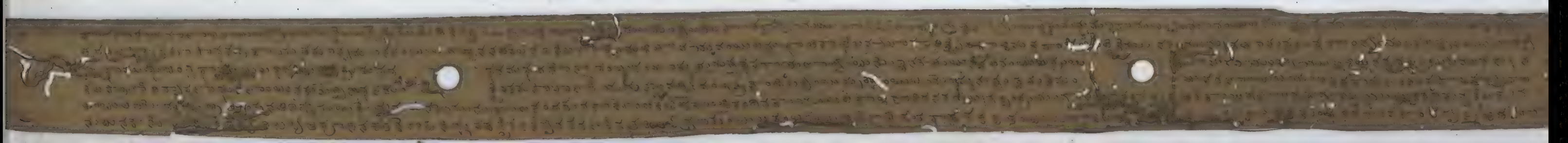




Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf shows signs of age and wear, with some discoloration and small tears.

Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The leaf is aged and shows some wear and discoloration.

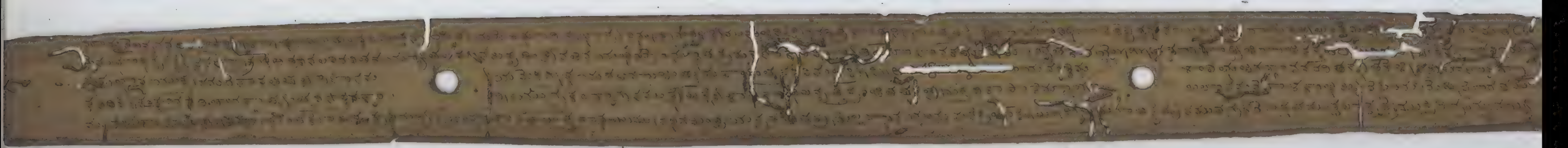




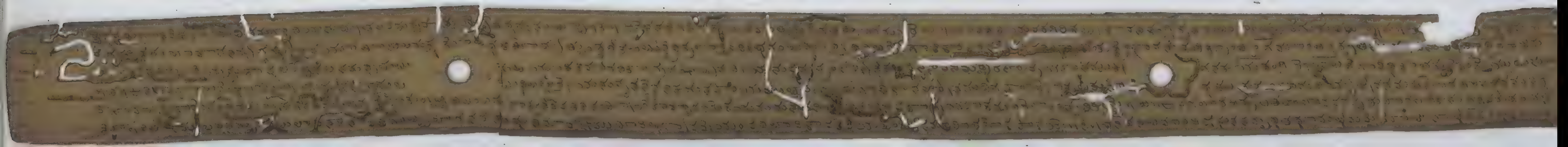
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Handwritten text in Devanagari script, likely a historical document or manuscript. The text is arranged in approximately 10 lines, though the right edge is heavily damaged and irregular. The script is dark and somewhat faded, with some characters appearing to be in a different script or dialect. The document is on aged, brownish paper with visible texture and some staining.

Handwritten text on the left margin, possibly a title or a reference. It includes a small, stylized drawing or symbol at the top, followed by several lines of text. The text is also in Devanagari script and appears to be related to the main body of the document.



Handwritten text in a script, likely Devanagari, on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together. The script is dense and cursive, characteristic of traditional Indian manuscript writing.

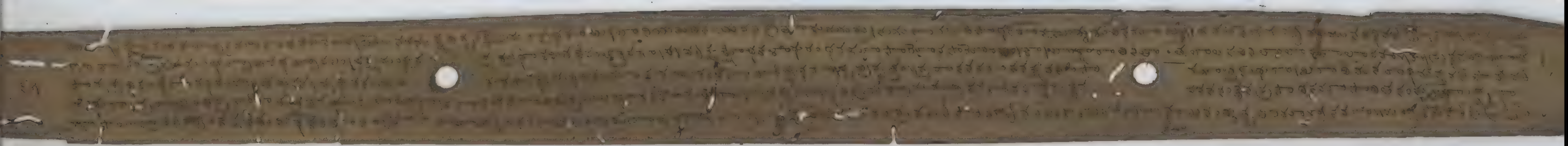


Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf shows signs of age and wear, with some discoloration and fraying at the edges.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The leaf is aged and shows some wear along the edges.

Handwritten text in a script, likely Telugu, inscribed on a metal plate. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding the plate into a book. The script is dense and characteristic of historical Telugu inscriptions.





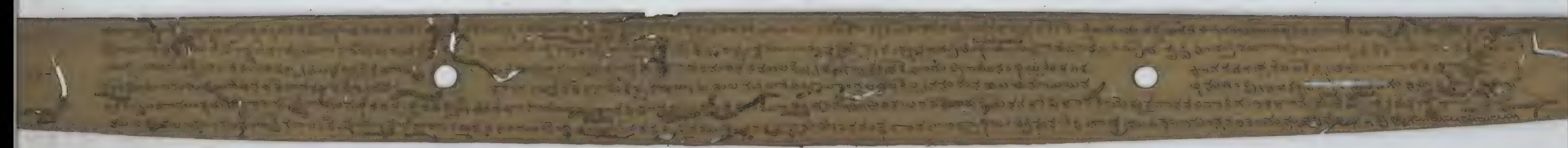
Handwritten text in a script, likely Devanagari, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The leaf shows signs of age and wear, with some discoloration and small tears.

Handwritten text in a script, likely Telugu, inscribed on a long, narrow metal plate. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding or display. The plate shows signs of age and wear.

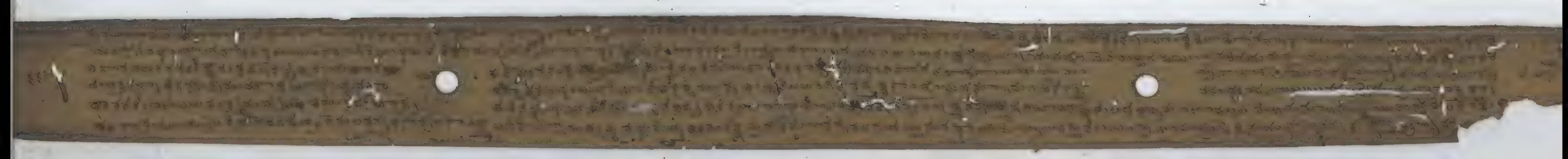
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The leaf shows signs of age, including discoloration and some surface wear.

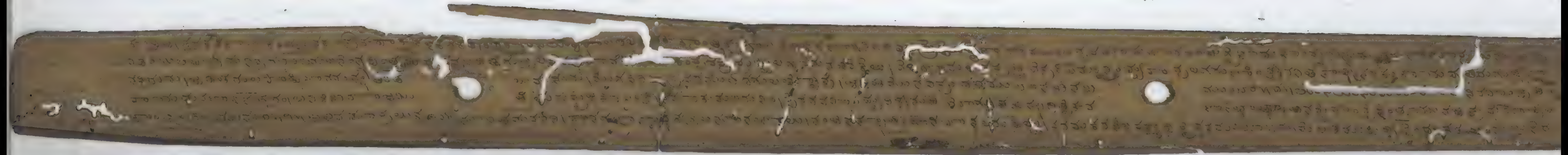
Handwritten text in a South Indian script, likely Grantha or Tamil, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf shows signs of age, including discoloration and some surface wear.

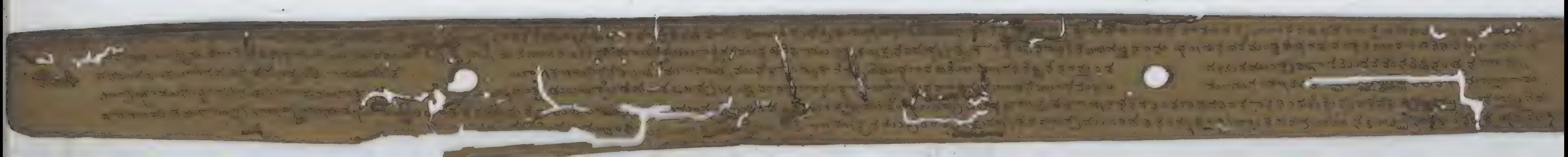
Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together.



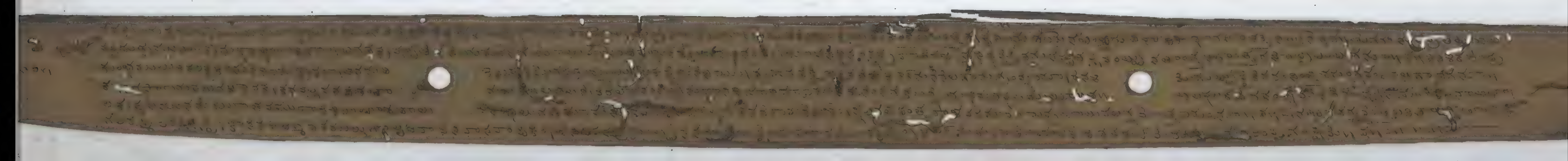
Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

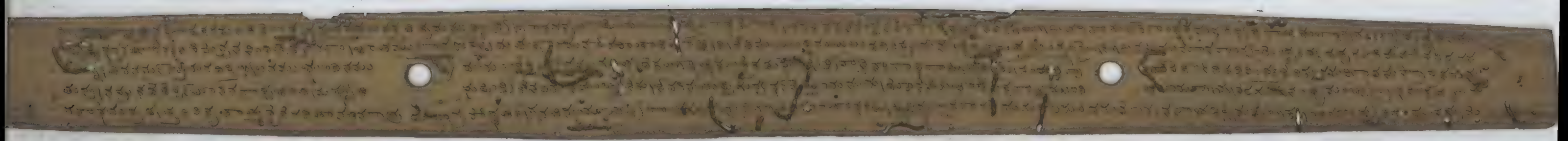






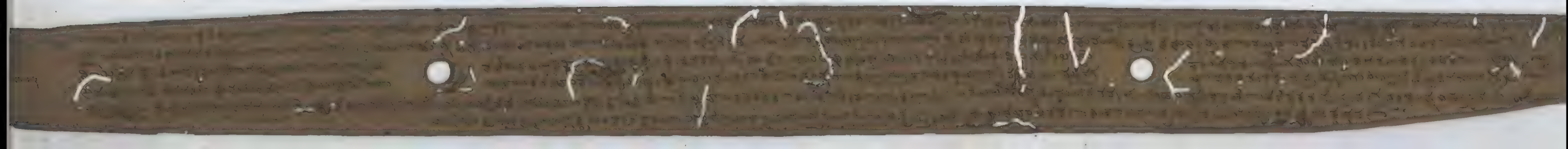
Handwritten text in a script, likely Devanagari, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is dense and cursive, typical of traditional Indian manuscript writing.





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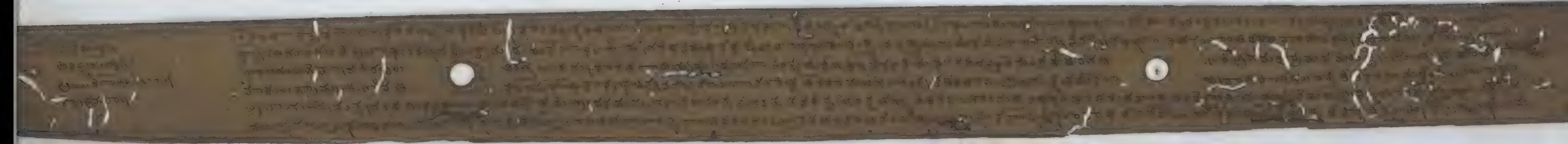
Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. There are three circular holes visible along the length of the leaf, which were traditionally used for threading a cord to bind multiple leaves together. The script is dark and appears to be a historical form of Telugu. The leaf itself is aged, with a brownish-green patina and some visible wear and tear at the edges.



Handwritten text in Devanagari script, likely a historical record or document. The text is written on a long, narrow strip of paper or parchment, which is heavily stained and discolored. The script is dark and appears to be a mix of older and newer forms. The text is arranged in a single line across the width of the strip. Two circular holes are visible, suggesting it was once part of a bound volume or a chain of documents. The overall appearance is that of an ancient or very old manuscript fragment.

Handwritten text in a South Indian script, likely Grantha or Tamil, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.

Handwritten text in a script, likely Devanagari, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The leaf is aged and shows some wear and discoloration.



Handwritten text in a script, likely Devanagari, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is dark brown and shows signs of wear, including two circular holes for binding and some discoloration. The script is finely etched into the surface of the leaf.

Handwritten text in a script, likely Devanagari, inscribed on a long, narrow, dark brown metal plate. The text is arranged in approximately 10 horizontal lines. The plate features two circular holes, one near the left end and one near the right end, suggesting it was once part of a bound volume or a chain of plates. The right edge of the plate is irregular and appears to be a fragment of a larger object. The script is finely etched into the metal surface.

Handwritten text in a South Indian script, likely Grantha or Tamil, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The leaf shows signs of age and wear, with some discoloration and small tears.

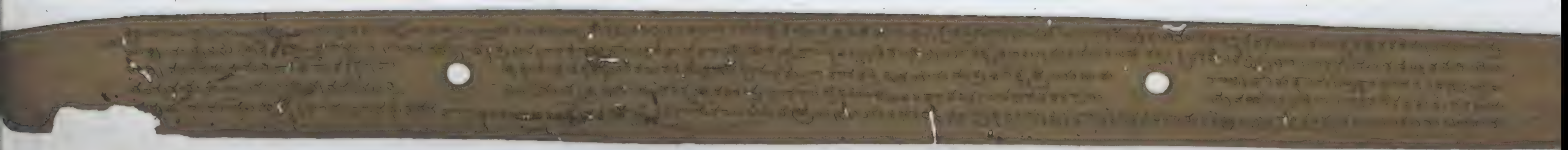
Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in horizontal lines across the length of the leaf. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together. The leaf shows signs of age and wear, with some discoloration and damage at the edges.

Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The leaf shows signs of age and wear, with some discoloration and fraying at the edges.

[illegible]

Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf shows signs of age and wear, with some discoloration and a small tear on the left edge.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. A circular hole is visible near the center of the leaf, used for binding multiple leaves together. The script is dark and appears to be a historical form of the language.



Handwritten text in an ancient script, likely Tamil, inscribed on a long, narrow metal plate. The text is arranged in approximately five horizontal lines. The plate features two circular holes, one on the left and one on the right, which were traditionally used for threading a cord to bind multiple plates together into a book-like format. The script is finely etched into the metal surface, and the plate shows signs of age, including some corrosion and irregular edges.

[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥
 नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥
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ವಿಶ್ವಾಸ್ಯ ಮಹಾಶಂಕರಾಚಾರ್ಯರು ತಾಂತ್ರಿಕರಾದುದರಿಂದಲಾಗಿ ೦೧೦೦೦೦೦೦

ಶಾಂತ್ರಿಕರಾದುದರಿಂದಲಾಗಿ ೦೧೦೦೦೦೦೦೦

ಶಾಂತ್ರಿಕರಾದುದರಿಂದಲಾಗಿ ೦೧೦೦೦೦೦೦೦

ಶಾಂತ್ರಿಕರಾದುದರಿಂದಲಾಗಿ ೦೧೦೦೦೦೦೦೦

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ಶಾಂತ್ರಿಕರಾದುದರಿಂದಲಾಗಿ ೦೧೦೦೦೦೦೦೦

ಶಾಂತ್ರಿಕರಾದುದರಿಂದಲಾಗಿ ೦೧೦೦೦೦೦೦೦

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ಶಾಂತ್ರಿಕರಾದುದರಿಂದಲಾಗಿ ೦೧೦೦೦೦೦೦೦

ಶಾಂತ್ರಿಕರಾದುದರಿಂದಲಾಗಿ ೦೧೦೦೦೦೦೦೦